

# Domenic Salerni

*Violinist, Chamber Musician, Composer/Arranger, Teacher*  
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## Education:

Yale University School of Music, Master of Music, 2011  
*Phyllis Curtin Career Entry Award*  
Cleveland Institute of Music, Bachelor of Music, 2009  
*Academic Honors*

## Awards:

CQ Minute Composition Competition, *finalist* 2022  
Atlanta Symphony Aspire Award for work with Dalí Quartet 2019  
Finalist Ensemble, M-Prize, University of Michigan 2016  
Schadt String Competition, *semifinalist* 2015  
ArtsATL “30 Under 30” 2013  
Yale University Chamber Music Society Award 2010  
Sion-Valais International Violin Competition, *laureate* 2009

## Experience as Chamber Musician:

Violinist, Attacca Quartet 2020-present

*Attacca Quartet “lives in the present aesthetically, without rejecting the virtues of the musical past” (The Nation), and it is this dexterity to glide between the music of the 18th through to 21st century living composer’s repertoire that has placed them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.*

Artist, Chiarina Chamber Players 2016-present

*Chiarina brings high-quality chamber music to Capitol Hill, DC. Our mission is to make live performances of masterpieces accessible to the community at large, and to connect with audiences of all ages and backgrounds.*

Violinist, Dalí String Quartet 2015-2020

*With “Classical Roots, Latin Soul,” the Dalí Quartet is committed to championing Latino composers while sustaining the great legacy of the chamber music canon.*

Violinist, Foundry Septet 2016-2018

*Foundry, led by composer and steel pan virtuoso Andy Akiho, is marked by rhythmic vitality and inspired by the creation of unexpected and innovative sounds. This diverse septet blends Jazz, Reggae, Caribbean, and Soca in genre-bending programming.*

Violinist, Vega String Quartet, Emory University 2011-2016

*Vega is quartet-in-residence at Emory University. During my tenure, the ensemble received endowment funding in perpetuity and became an integral part of the Emory University and greater Atlanta area.*

Sejong Soloists 2008-2017

*Hailed as “one of the top ensembles of today” by CNN, New-York based Sejong Soloists has established itself to be a first-class string orchestra renowned for its exceptional dynamic style with a range from quartet-like precision to full orchestral resonance.*

### **Experience as Soloist with Orchestra:**

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| Orquesta Sinfónica Nacional de Colombia, <i>Adams "Absolute Jest"</i>                                      | 2022      |
| PMEA District 12 Orchestra, <i>Lalo "Symphonie Espagnole," I</i>   | 2020      |
| West Chester University Orchestra, <i>Beethoven "Romance in F Major"</i>                                   | 2018      |
| ArCoNet Chamber Orchestra, <i>Piazzolla "Primavera"</i>  | 2016      |
| Atlanta Community Symphony Orchestra,<br><i>Beethoven Concerto, Barber Concerto, Mozart Concerto K 218</i> | 2013-2016 |
| Georgia Symphony Orchestra, <i>Pärt "Fratres, Vivaldi "Spring"</i>   | 2015      |
| Monocacy Chamber Orchestra, <i>Piazzolla and Vivaldi's<br/>"Spring and Winter"</i>                         | 2011      |
| Dohnanyi Budafok Orchestra, Sion-Valais Competition,<br><i>Beethoven Violin Concerto</i>                   | 2009      |

### **Experience as Orchestral Musician:**

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|---|--------------|
| IRIS Chamber Orchestra, <i>first violin</i>                   | 2016-present |
| Baltimore Symphony, <i>first violin substitute</i>            | 2019-present |
| League of American Composers Orchestra, <i>violin section</i> | 2017-2018    |
| Harrisburg Symphony, <i>substitute</i>                        | 2016-2019    |
| Bellingham Festival Orchestra, <i>first violin</i>            | 2015-2019    |
| Nu-Deco Ensemble, <i>guest concertmaster</i>                  | 2017         |
| Philadelphia Orchestra, <i>substitute</i>                     | 2016-2017    |
| Atlanta Symphony Orchestra, <i>substitute</i>                 | 2015         |

### **Experience as an Educator:**

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| Presentation at Del Mar International Composers' Symposium                                       | 2022      |
| Master Class and Guest Artist at Techne Music Festival   | 2022      |
| Master Class at University of Akron  | 2022      |
| Master Class at Indiana University Jacobs School on Chamber Music                                | 2021      |
| Master Class at Cal State Long Beach on Chamber Music  | 2021      |
| Grammy U Mentorship Program  | 2021      |
| Juilliard Seminar on Music and Film with the Attacca Quartet,<br>Caroline Shaw, and Tristan Cook | 2020      |
| Master Class at Miami University of Ohio on Solo Bach  | 2020      |
| Master Class at Duke University on Chamber Music   | 2020      |
| Faculty at West Chester University   | 2018-2020 |
| Faculty at ArCoNet   | 2016-2019 |
| Faculty at Dalí Quartet International Music Festival   | 2016-2019 |
| Artist Affiliate at Emory University   | 2011-2016 |
| Emory Youth Chamber Program  | 2010-2016 |
| Master Classes at Franklin Pond Summer Festival  | 2010-2015 |

## Discography:

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| “The Evergreen” <i>Nonesuch Records, Attacca Quartet</i>                                     | 2022 |
| “False We Hope” <i>Better Company Records, Attacca Quartet</i>                               | 2022 |
| “Of All Joys” <i>SONY Classical, Attacca Quartet</i>   | 2021 |
| “Real Life” <i>SONY Classical, Attacca Quartet</i>   | 2021 |
| “Brahms and Shostakovich Piano Quintets” <i>Olga Kern, Dalí Quartet</i>                      | 2020 |
| “Music of Chausson and Faure” <i>Elizabeth Pridgen, Vega String Quartet, Andrés Cardenes</i> | 2018 |
| “Celia” <i>music of Pierangelo Valtinoni, with Alberto Barbetta, organ</i>                   | 2018 |
| “Classical Roots, Latin Soul” <i>Dalí Quartet, various artists</i>                           | 2016 |
| “Atmospheric Lines” <i>duo album with pianist Stephen Whale</i>                              | 2016 |
| “Speaking of Love” <i>music of Paul Salerni</i>  | 2016 |
| “Touched: A Decade of Chamber Music” <i>music of Paul Salerni</i>                            | 2015 |
| “No One To Know One” <i>music of Andy Akiho</i>  | 2011 |
| “Gil Shaham, Sejong Soloists: Haydn Concertos, Mendelssohn Octet”                            | 2010 |

## Other Performance Experience:

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| Recital at Techne Music, Moravian University, <i>Brahms Quintet Op. 111 in G Major</i> , featuring Peter Winograd, Techne Artists        | 2022 |
| Recital at Central Moravian Church, “Domenic Salerni and Friends” featuring Chelsea Lane, harp, Erika Dohi, piano, <i>original music</i> | 2021 |
| Recital at Central Moravian Church, with pianist Efi Hackmey, and cellist Andres Sanchez, <i>Music by Salerni, Debussy, and Brahms</i>   | 2020 |
| West Chester University Faculty Recital, with cellist Carrie Bean Stute <i>Music by Salerni, Vasks, Theofanidis, Schulhoff</i>           | 2019 |
| West Chester University Faculty Recital, featuring pianist Efi Hackmey <i>Music by Boulanger, Brahms, Szymanowski, Debussy</i>           | 2018 |
| Musicians from Yellow Barn Present “Music Haul,” New York City <i>Selections from “The Juliet Letters” by Elvis Costello</i>             | 2018 |
| Concert Artists Guild Presents, “Sam Suggs, in Recital,” The Sheen Center, 2018, New York City, <i>Penderecki “Duo Concertante”</i>      | 2018 |
| Faculty Recital, Sam Suggs, James Madison University, <i>Haydn/Suggs “Concerto for Bass,” Penderecki “Duo Concertante”</i>               | 2017 |
| Foundry Ensemble Live in Bryant Park, “In/Ter\sect Festival,” featuring Andy Akiho, Andy Lin, Chris Potter                               | 2016 |
| European Premiere, <i>Paula Matthusen “The End of an Orange,”</i> Villa Aurelia, American Academy in Rome                                | 2015 |
| World Premiere, <i>Paul Salerni, “Quartet 1.5,”</i> Emory University   | 2014 |