

Domenic Salerni

Violinist, Chamber Musician, Composer/Arranger, Teacher
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Education:

Yale University School of Music, Master of Music, 2011
Phyllis Curtin Career Entry Award
Cleveland Institute of Music, Bachelor of Music, 2009
Academic Honors

Awards:

Atlanta Symphony Aspire Award for work with Dalí Quartet 2019
Finalist Ensemble, M-Prize, University of Michigan 2016
Schadt String Competition, semifinalist 2015
ArtsATL “30 Under 30” 2013
Yale University Chamber Music Society Award 2010
Sion-Valais International Violin Competition, laureate 2009

Experience as Chamber Musician:

Violinist, Attacca Quartet 2020-present

Attacca Quartet “lives in the present aesthetically, without rejecting the virtues of the musical past” (The Nation), and it is this dexterity to glide between the music of the 18th through to 21st century living composer’s repertoire that has placed them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.

Artist, Chiarina Chamber Players 2016-present

Chiarina brings high-quality chamber music to Capitol Hill, DC. Our mission is to make live performances of masterpieces accessible to the community at large, and to connect with audiences of all ages and backgrounds.

Violinist, Dalí String Quartet 2015-2020

With “Classical Roots, Latin Soul,” the Dalí Quartet is committed to championing Latino composers while sustaining the great legacy of the chamber music canon.

Violinist, Foundry Septet 2016-2018

Foundry, led by composer and steel pan virtuoso Andy Akiho, is marked by rhythmic vitality and inspired by the creation of unexpected and innovative sounds. This diverse septet blends Jazz, Reggae, Caribbean, and Soca in genre-bending programming.

Violinist, Vega String Quartet, Emory University 2011-2016

Vega is quartet-in-residence at Emory University. During my tenure, the ensemble received endowment funding in perpetuity and became an integral part of the Emory University and greater Atlanta area.

Sejong Soloists 2008-2017

Hailed as “one of the top ensembles of today” by CNN, New-York based Sejong Soloists has established itself to be a first-class string orchestra renowned for its exceptional dynamic style with a range from quartet-like precision to full orchestral resonance.

Experience as Orchestral Musician:

IRIS Chamber Orchestra, <i>first violin</i>	2016-present
Baltimore Symphony, <i>first violin substitute</i>	2019-present
League of American Composers Orchestra, <i>violin section</i>	2017-2018
Harrisburg Symphony, <i>substitute</i>	2016-2019
Bellingham Festival Orchestra, <i>first violin</i>	2015-2019
Nu-Deco Ensemble, <i>guest concertmaster</i>	2017
Philadelphia Orchestra, <i>substitute</i>	2016-2017
Atlanta Symphony Orchestra, <i>substitute</i>	2015

Experience as Soloist with Orchestra:

PMEA District 12 Orchestra, <i>Lalo "Symphonie Espagnole," I</i>	2020
West Chester University Orchestra, <i>Beethoven "Romance in F Major"</i>	2018
ArCoNet Chamber Orchestra, <i>Piazzolla "Primavera"</i>	2016
Atlanta Community Symphony Orchestra, <i>Beethoven Concerto, Barber Concerto, Mozart Concerto K 218</i>	2013-2016
Georgia Symphony Orchestra, <i>Pärt "Fratres, Vivaldi "Spring"</i>	2015
Monocacy Chamber Orchestra, <i>Piazzolla and Vivaldi's "Spring and Winter"</i>	2011
Dohnanyi Budafok Orchestra, Sion-Valais Competition, <i>Beethoven Violin Concerto</i>	2009

Experience as an Educator:

Master Class at Indiana University Jacobs School on Chamber Music	2021
Master Class at Cal State Long Beach on Chamber Music	2021
Grammy U Mentorship Program	2021
Juilliard Seminar on Music and Film with the Attacca Quartet, Caroline Shaw, and Tristan Cook	2020
Master Class at Miami University of Ohio on Solo Bach	2020
Master Class at Duke University on Chamber Music	2020
Faculty at West Chester University	2018-2020
Faculty at ArCoNet	2016-2019
Faculty at Dalí Quartet International Music Festival	2016-2019
Artist Affiliate at Emory University	2011-2016
Emory Youth Chamber Program	2010-2016
Master Classes at Franklin Pond Summer Festival	2010-2015

Discography:

“Brahms and Shostakovich Piano Quintets” <i>Olga Kern, Dalí Quartet</i>	2020
“Music of Chausson and Faure” <i>Elizabeth Pridgen, Vega String Quartet, Andrés Cardenes</i>	2018
“Celia” <i>music of Pierangelo Valtononi, with Alberto Barbetta, organ</i>	2018
“Classical Roots, Latin Soul” <i>Dalí Quartet, various artists</i>	2016
“Atmospheric Lines” <i>duo album with pianist Stephen Whale</i>	2016
“Speaking of Love” <i>music of Paul Salerni</i>	2016
“Touched: A Decade of Chamber Music” <i>music of Paul Salerni</i>	2015
“No One To Know One” <i>music of Andy Akiho</i>	2011
“Gil Shaham, Sejong Soloists: Haydn Concertos, Mendelssohn Octet”	2010

Other Performance Experience:

Recital at Central Moravian Church, “Domenic Salerni and Friends” featuring Chelsea Lane, harp, Erika Dohi, piano, <i>original music</i>	2021
Recital at Central Moravian Church, with pianist Efi Hackmey, and cellist Andres Sanchez, <i>Music by Salerni, Debussy, and Brahms</i>	2020
West Chester University Faculty Recital, with cellist Carrie Bean Stute <i>Music by Salerni, Vasks, Theofanidis, Schulhoff</i>	2019
West Chester University Faculty Recital, featuring pianist Efi Hackmey <i>Music by Boulanger, Brahms, Szymanowski, Debussy</i>	2018
Musicians from Yellow Barn Present “Music Haul,” New York City <i>Selections from “The Juliet Letters” by Elvis Costello</i>	2018
Concert Artists Guild Presents, “Sam Suggs, in Recital,” The Sheen Center, 2018, New York City, <i>Penderecki “Duo Concertante”</i>	2018
Faculty Recital, Sam Suggs, James Madison University, <i>Haydn “Concerto for Bass” after a sketch, Penderecki “Duo Concertante”</i>	2017
Foundry Ensemble Live in Bryant Park, “In/Ter\Sect Festival,” featuring Andy Akiho, Andy Lin, Chris Potter	2016
European Premiere, Paula Matthusen “The End of an Orange,” Villa Aurelia, American Academy in Rome	2015
World Premiere, Paul Salerni, “Quartet 1.5,” Emory University	2014